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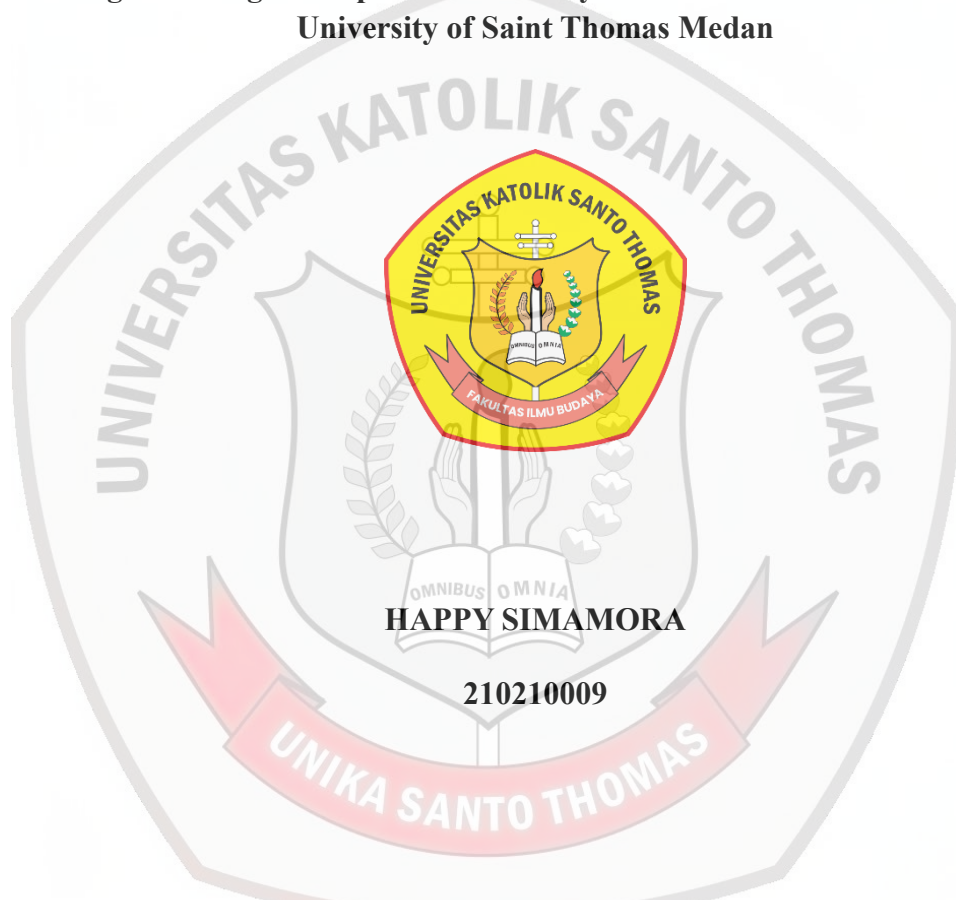
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**DISOBEDIENCE OF CONFUCIAN RULES IN
MAXINE HONG KINGSTON'S *THE WOMAN WARRIOR***

**This undergraduate thesis is submitted as partial fulfilment to obtain Bachelor
Degree at English Department Faculty of Cultural Sciences Catholic
University of Saint Thomas Medan**



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2025**

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Solemnly declare that this thesis entitled "**Disobedience of Confucian Rules in Maxine Hong Kingston's *The Woman Warrior***" is my own work, free from plagiarism. Quotations are referenced in accordance with scientific writing ethics that apply. If it is proven that this thesis contains plagiarism deemed to have violated the rules, I am willing to accept sanctions for the act in accordance with the applicable regulations.

Medan, 24 June 2025



Happy Simamora

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Grateful praise to the Almighty God for His grace and mercy, the writer has successfully completed the thesis entitled **Disobedience of Confucian Rules in Maxine Hong Kingston's *The Woman Warrior***. This thesis is submitted as one of the requirements to obtain a bachelor's degree in English Department, Faculty of Cultural Sciences, Catholic University of Saint Thomas Medan.

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It is hoped that this thesis will be beneficial to the field of English Department. The writer acknowledges that this thesis is far from perfect. Therefore, constructive feedback and criticism from readers are welcomed.

Medan, June 2025

The writer,

Happy Simamora

ABSTRACT

This study aims to examine and analyze the disobedience of Confucian rules depicted in the literary work *The Woman Warrior* written by Maxine Hong Kingston and published in 1976. The research employs a qualitative method, with the novel serving as the primary source of data. Supporting information is drawn from secondary sources such as scientific books, journal articles, and online as well as offline library research. The data are collected through comprehensive reading and note-taking to identify elements that are relevant to the research focus. All significant findings are then categorized and analyzed using feminist literary theory. The main objective of this study is to explore how the characters in the novel resist or disobey traditional Confucian rules, especially those that marginalize or suppress women. Through close reading, the research identifies several Confucian rules that perpetuate gender inequality, including arranged marriages (match-making), the difference between boys and girl, humility, husband's and wife's duties, wholehearted devotion, and the silencing of women. These rules are shown to restrict women's autonomy and hinder their personal growth. The results reveal that acts of disobedience become a form of resistance against cultural oppression. The study emphasizes that women should be encouraged to step out of their comfort zones, reject traditional roles that confine them to domestic spaces, and claim the freedom to engage in both domestic and public spheres. Moreover, women should have the courage to become independent individuals who are able to speak up for themselves and challenge rules that deny them the opportunity to pursue their dreams.

Keywords: *Confucianism, disobedience, feminism, gender equality*

ABSTRAK

*Penelitian ini bertujuan untuk mengkaji dan menganalisis bentuk ketidakpatuhan terhadap aturan Konfusianisme sebagaimana digambarkan dalam karya sastra *The Woman Warrior* karya Maxine Hong Kingston yang diterbitkan pada tahun 1976. Penelitian ini menggunakan metode kualitatif dengan novel tersebut sebagai sumber data utama. Data pendukung diperoleh dari sumber-sumber sekunder seperti buku ilmiah, artikel jurnal, serta penelitian pustaka baik daring maupun luring. Data dikumpulkan melalui pembacaan menyeluruh dan pencatatan untuk mengidentifikasi unsur-unsur yang relevan dengan fokus penelitian. Seluruh temuan yang signifikan kemudian dikategorikan dan dianalisis menggunakan teori sastra feminis. Tujuan utama dari penelitian ini adalah untuk mengeksplorasi bagaimana para tokoh dalam novel tersebut menolak atau tidak mematuhi aturan-aturan Konfusianisme tradisional, khususnya yang memarjinalkan atau menindas perempuan. Melalui pembacaan mendalam, penelitian ini mengidentifikasi sejumlah prinsip Konfusianisme yang mempertahankan ketimpangan gender, seperti perjodohan, perbedaan perlakuan antara laki-laki dan perempuan, keharusan untuk rendah hati, peran suami dan istri, pengabdian sepenuh hati, dan pembungkaman suara perempuan. Prinsip-prinsip ini terbukti membatasi kemandirian perempuan dan menghambat perkembangan diri mereka. Hasil penelitian menunjukkan bahwa tindakan ketidakpatuhan menjadi bentuk perlawanan terhadap penindasan budaya. Penelitian ini menekankan pentingnya mendorong perempuan untuk keluar dari zona nyaman, menolak peran-peran tradisional yang membatasi mereka pada ranah domestik, dan menuntut kebebasan untuk berpartisipasi secara penuh di ranah domestik maupun publik. Lebih lanjut, penelitian ini mengajak perempuan untuk memiliki keberanian menjadi individu yang mandiri, mampu menyuarakan pendapatnya dan menentang norma-norma yang menghalangi mereka dalam mengejar cita-cita.*

Kata kunci: *Konfusianisme, ketidakpatuhan, feminisme, kesetaraan gender*

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