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Self-Discovery in Nicola Yoon's Everything, Everything

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**Self-Discovery in Nicola Yoon's Everything,
Everything**

A THESIS

**Submitted to the Faculty of Letters
Catholic University of Saint Thomas North Sumatera
in Partial Fulfillment of the Requirements for the Degree of**

**SARJANA
In English Language Literature**

by

**Yolanda Sriwahyuni Sibuea
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English Department



**Faculty of Letters
Catholic University of Saint Thomas
Medan
2022**

This thesis was examined by Board of Examiners on August 4th, 2022

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

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Abstract

This thesis discusses self-discovery in Nicola Yoon's Everything, Everything. The novel represents people especially teenagers who want to find themselves with a change in life, where they can do things they really want to do with reasonable restrictions from parents.

This study is library research and applies mimetic theory proposed by Abrams saying that literature is an imitation of the real world.

The analysis is focused on self-discovery through inner self-demands and self-discovery through social supports. People who find themselves through inner demands are represented by Maddy and Maddy's mother. Maddy finds herself through her inner desire for change in her life. She wants to experience the outside world that she has never experienced. Maddy's mother finds herself going through inner self-demands as she realizes that what she did to her daughter was wrong to have lied to her daughter that she was not ready to lose her daughter but in the end, she can accept the fact that her daughter deserves to live a life like a normal teenager. People who find themselves through social support are represented by Maddy and Olly. Maddy gets great support from Olly. After Olly came into her life, she desperately wanted to fulfill her wish to be able to experience the outside world. Olly finds himself through social support from Maddy. He is a broken homeboy who wants to run away to get support from Maddy to dare to persuade his mother to leave his abusive father.

In conclusion, the author, Nicola Yoon in her novel Everything, Everything vividly portrays self-discovery.

Keywords: *self-discovery, inner self, social supports, trust, love.*

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