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Women's Self Persistence In Everything, Everything

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**WOMEN'S SELF PERSISTENCE IN *EVERYTHING*,
*EVERYTHING***

A THESIS

**Submitted to the Faculty of Cultural Sciences
Catholic University of Saint Thomas North Sumatera
in partial fulfillment of the requirements for the degree of**

SARJANA

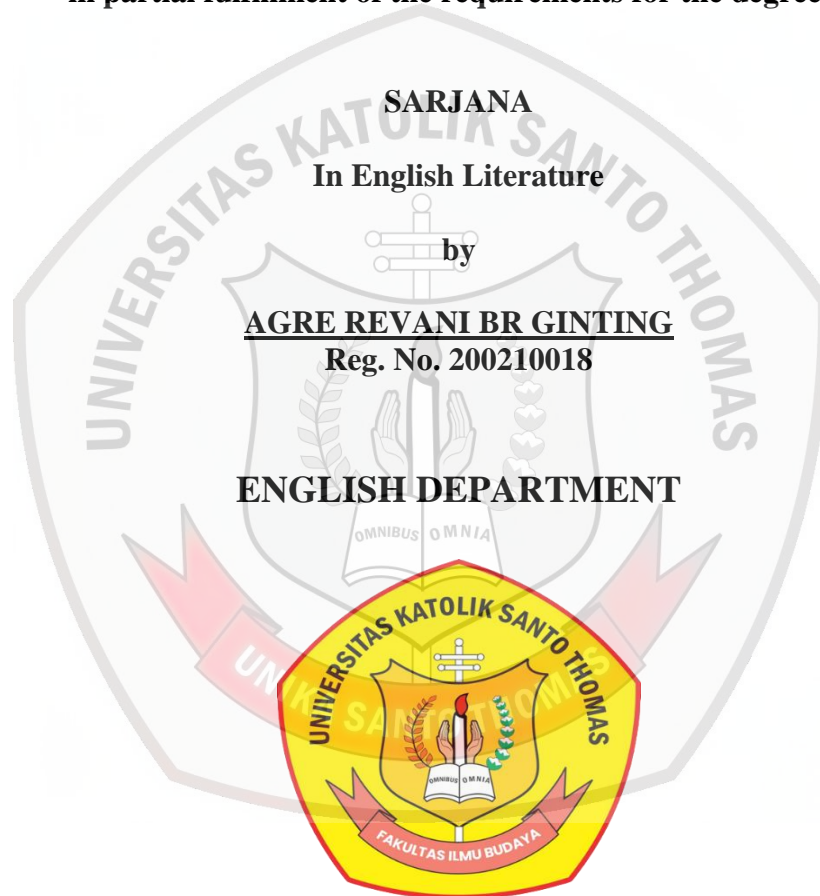
In English Literature

by

AGRE REVANI BR GINTING

Reg. No. 200210018

ENGLISH DEPARTMENT



**FACULTY OF CULTURAL SCIENCES
CATHOLICS UNIVERSITY OF SAINT THOMAS
NORTH SUMATERA
MEDAN
2025**

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Consultant I

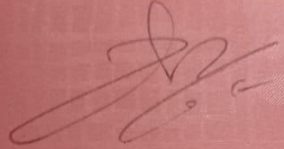
Consultant II

Dra. Rosa Maria Umamora, M.Hum

Pieter Renevolent Lariesto, S.S., M.Hum

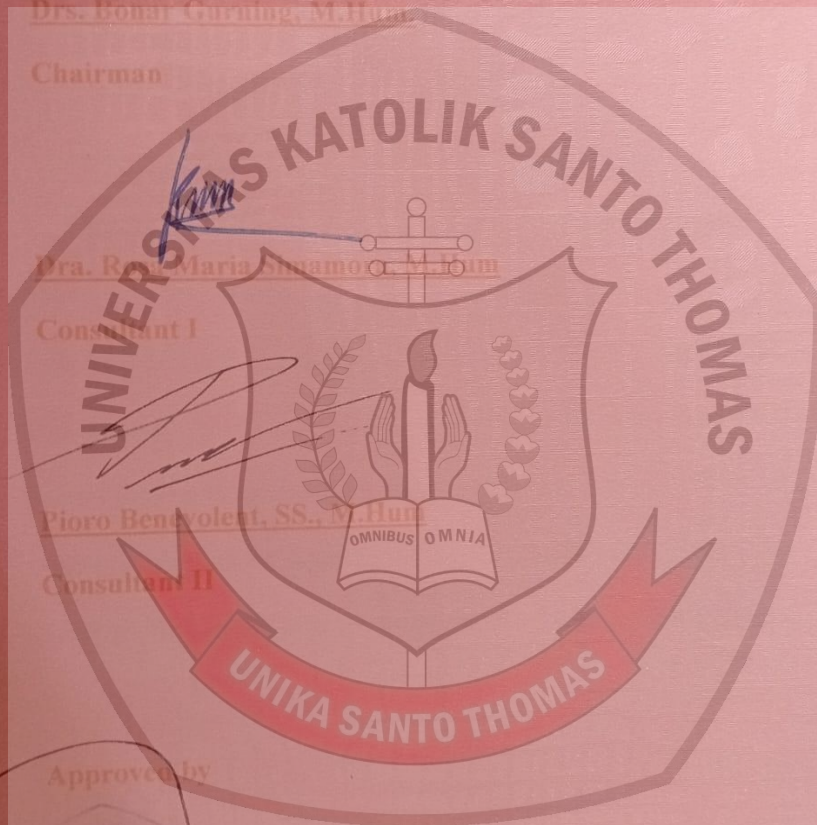
Faculty of Cultural Sciences
Catholic University of Saint Thomas
North Sumatera
Medan
2025

This Thesis was examined by board of Examiners on March 24, 2025



Drs. Bonar Gunung, M.Hum

Chairman



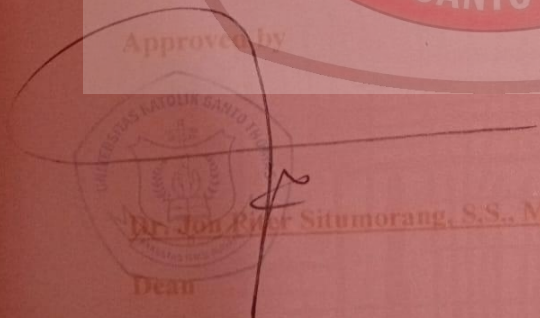
Dra. Rosalia Maria Situmorang, M.Hum

Consultant I

Piolo Bendolent, SS., M.Hum

Consultant II

Approved by



Bp. Jon Pius Situmorang, S.S., M.Hum.

Dean

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ACKNOWLEDGEMENTS

First of all, I would like to express my gratitude to God Almighty for His blessings and grace, enabling me to complete this thesis as one of the requirements for a Bachelor's degree from the Faculty of Letters, Santo Thomas Catholic University, North Sumatra, Medan.

I would like to express my deepest gratitude to my first advisor, Dra. Rosa Maria Simamora, M.Hum., for her guidance, advice, patience, encouragement, and invaluable time, which enabled me to complete this thesis. I would also like to express my gratitude to P. Benevolent Lariesto, SS., M.Hum., my second advisor, for her invaluable guidance and time. I would also like to thank Drs. Bonar Gurning, M.Hum., for his invaluable advice when I presented this thesis at a seminar. I would also like to express my gratitude to the Dean of the Faculty of Cultural Sciences, Dr. Jon Piter Situmorang, SS., M.Hum., along with all the lecturers and staff of the Faculty of Cultural Sciences, especially the English Literature department, who have provided me with valuable knowledge throughout my studies.

My deepest gratitude and appreciation goes to my family, especially to my beloved parents, Mr. Robby Ginting (+) and Mrs. Evita Reny Br Sembiring for their support, advice, prayers, encouragement, and love that have been given to me

during my education. They are my role models and motivations in completing this thesis.

My deepest gratitude also goes to my beloved siblings: Angelina Christa Bella Br Ginting, Freggy Xander Ramana Ginting(+), Chelsea Gracia Br Ginting, Desvira Br Ginting, Trisha Br Ginting, and Queen Br Sembiring for their valuable support and advice in completing my education.

My deepest gratitude and appreciation goes to my boyfriend Ezra Simangunsong for his advice, prayers, encouragement, and love that have been given to me and for always giving me great support until the end in completing my education.

My deepest gratitude and appreciation goes to my second family, my aunt Rosiawan Barus, my sister Sabar Simangunsong, and my brother Lina Simangunsong who have given me immense support, advice, prayers, encouragement, and great love in completing my education. Finally, I realize that this thesis is far from perfect, therefore I really hope for constructive criticism and suggestions for the improvement of this thesis..

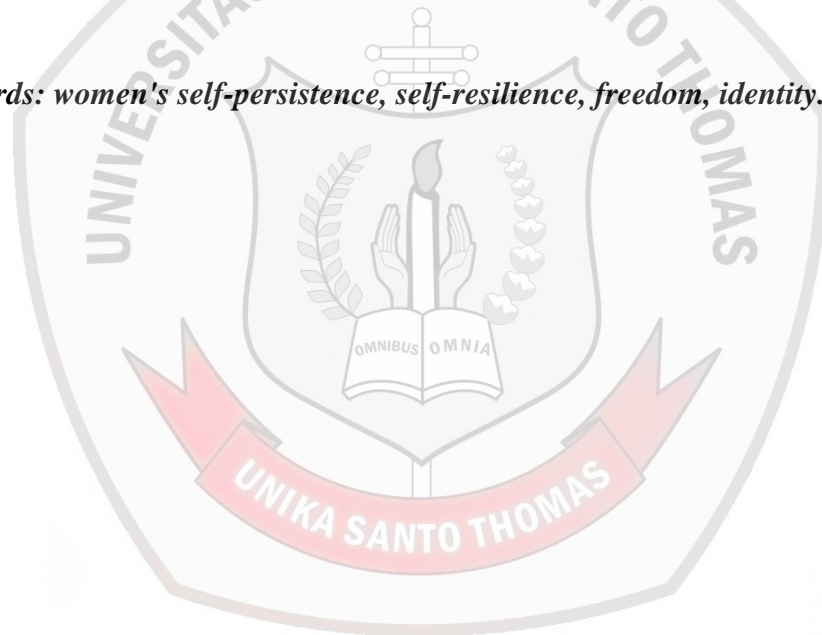
Medan, March 2025

Agre Revani Br Ginting
No. Reg. 200210018

ABSTRACT

Indonesia still faces challenges in achieving gender equality, especially in terms of women's self-persistence in the face of social limitations. This study aims to identify the forms of women's self-persistence in Nicola Yoon's novel *Everything, Everything* along with their impact. This study uses a narrative qualitative methodology with the novel as the main source along with a few other secondary sources. The theory used is feminist psychological proposed by Braunschweig which emphasizes how women's experiences are influenced by social structures and how women's self-persistence develops in the face of social and psychological pressures. The study finds the following: 1) Several depiction of women's self-persistence in the face of limitations, both in terms of health, social, and family in the novel, and 2) the impact of this resilience on freedom in making decisions and forming self-identity.

Keywords: women's self-persistence, self-resilience, freedom, identity.



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