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Human Excessive Dreams in Francis Scott Fitzgerald's the Great Gatsby

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HUMAN EXCESSIVE DREAMS IN FRANCIS SCOTT FITZGERALD'S *THE GREAT GATSBY*

**This undergraduate thesis is submitted as partial fulfilment to obtain
Bachelor Degree at English Department Faculty of Cultural Sciences
Catholic University of Saint Thomas Medan**



**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
CATHOLIC UNIVERSITY OF SAINT THOMAS
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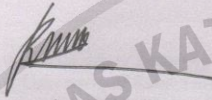
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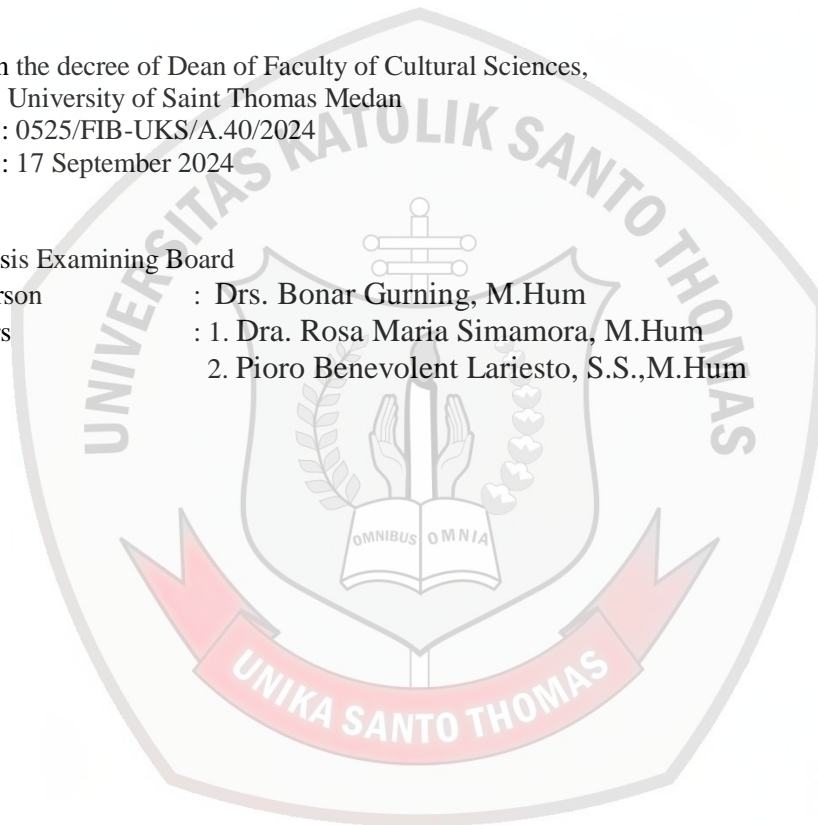
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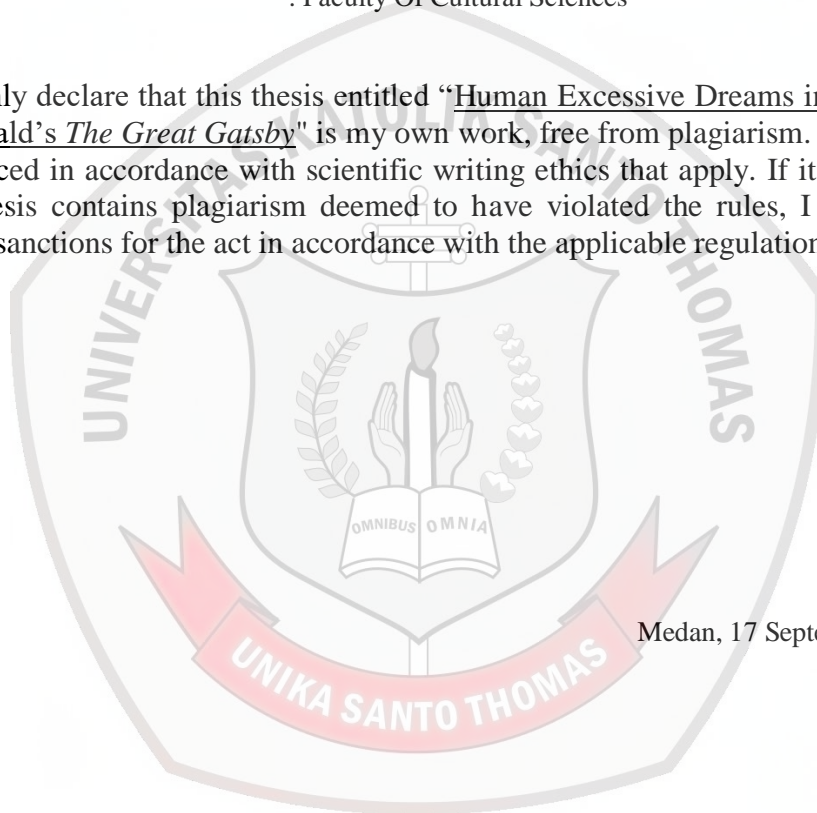
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Solemnly declare that this thesis entitled “Human Excessive Dreams in Francis Scott Fitzgerald’s *The Great Gatsby*” is my own work, free from plagiarism. Quotations are referenced in accordance with scientific writing ethics that apply. If it is proven that this thesis contains plagiarism deemed to have violated the rules, I am willing to accept sanctions for the act in accordance with the applicable regulations.



Medan, 17 September 2024

Ekasiska Situmorang

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This thesis is still far from being perfect and satisfactory due to my limited knowledge of English. Therefore, any constructive criticism to improve this thesis will be highly appreciated.

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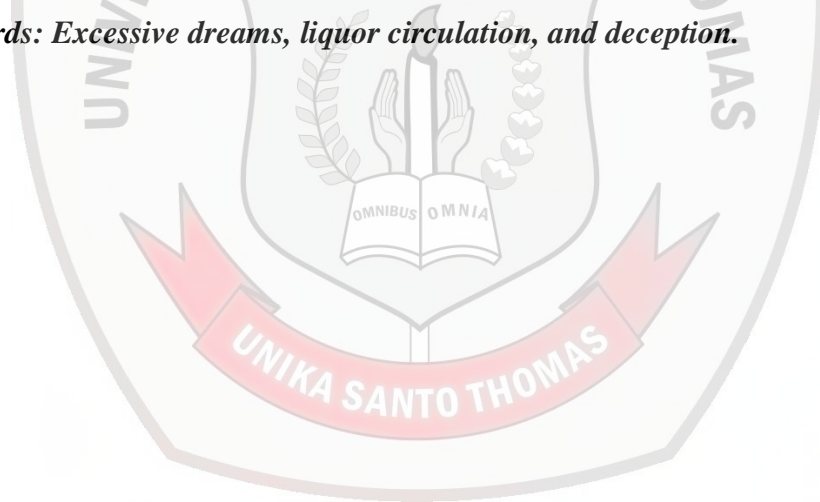
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ABSTRACT

This research discusses excessive dreams phenomenon through characters, settings, image, plots and points of views in Francis Scott Fitzgerald's *The Great Gatsby*. Excessive dreams are often referred to as unrealistic dreams are conditions in which someone has hopes or goals that are far beyond their abilities. Excessive dreams often backfire and bring destruction when expectations are not met. This study uses narrative qualitative research with the type of research. In addition, the data is supplemented with relevant sources using library research. This study uses the theory of literary sociology proposed by Wallek and Warren. This narrative qualitative research analyzes how the characters in the novel pursue materialistic dreams in destructive ways. Through the analysis of literary sociology, this study reveals two main strategies used by the characters to achieve their dreams: (1) circulations liquor, which are sources of quick but high-risk profits. (2) deception, which involves manipulation and lies to gain financial gain and social status. Both of these methods not only damage the individual, but also violate social and legal norms. The results of this study highlight the dangers of pursuing unrealistic dreams.

Keywords: Excessive dreams, liquor circulation, and deception.



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