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Women's Traumatic Experiences in Toni Morrison's Beloved

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**WOMEN'S TRAUMATIC EXPERIENCES
IN TONI MORRISON'S *BELOVED***

**This undergraduate thesis is submitted as partial fulfilment to obtain
Bachelor Degree at English Department Faculty of Cultural Sciences
Catholic University of Saint Thomas Medan**



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**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
CATHOLIC UNIVERSITY OF SAINT THOMAS
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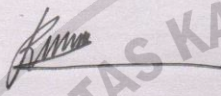
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Solemnly declare that this thesis entitled "Women`S Traumatic Experiences In Toni Morrison`S *Beloved*" is my own work, free from plagiarism. Quotations are referenced in accordance with scientific writing ethics that apply. If it is proven that this thesis contains plagiarism deemed to have violated the rules, I am willing to accept sanctions for the act in accordance with the applicable regulations.

Medan, 18 September 2024

Friston Simalango

ACKNOWLEDGEMENTS

I thank the Almighty God for blessings and mercy are given to me so that I can finish this thesis on time in order to fulfill one of the requirements to obtain the Sarjana Degree in the English Department, Faculty of Cultural Sciences, Catholic University of Saint Thomas, Medan, North Sumatera.

I would like to thank my first consultants Dra. Rosa Maria Simamora M.Hum, for her guidance, advice, patience, encouragement, and precious time so I can complete this thesis. I convey my thank to P. Benevolent Lariesto, SS.,M.Hum as my second consultant for his guidance and precious time. I would like to thank Drs. Bonar Gurning.,M.Hum for his precious suggestions when I proposed this thesis in the seminar.

I would express thanks to the Dean of Faculty of Cultural Sciences, Dr. Jon Piter Situmorang., SS., M.Hum, and all lectures and staffs of Faculty of Cultural Sciences especially of English Literature for their sharing me knowledge during my academic years.

My deepest thanks go to my father, R.R. Simalango, and my mother, R.R. Naibaho, for their support, advice, prayers, encouragement, and love for me during my study. They have been my role models and motivation in completing this thesis. Special thanks are addressed to my loved siblings, Ciska Simalango, Stepani Simalango, Sutomo Simalango, Marsella Simalango, Santarida Simalango, Tantini Simalango, Inca Simalango, and to my beloved sister Jeslyn Eti Novia Simalango,

for their support and advice in completing my study. I would also like to thank my uncle Togar Naibaho, S.E., M.Si, for his dedication and teachings during my studies. Finally, I realize that this thesis is still far from being perfect; therefore, any constructive criticism and suggestions for the improvement of this thesis will be highly appreciated.



Medan, September 2024

Friston Simalango

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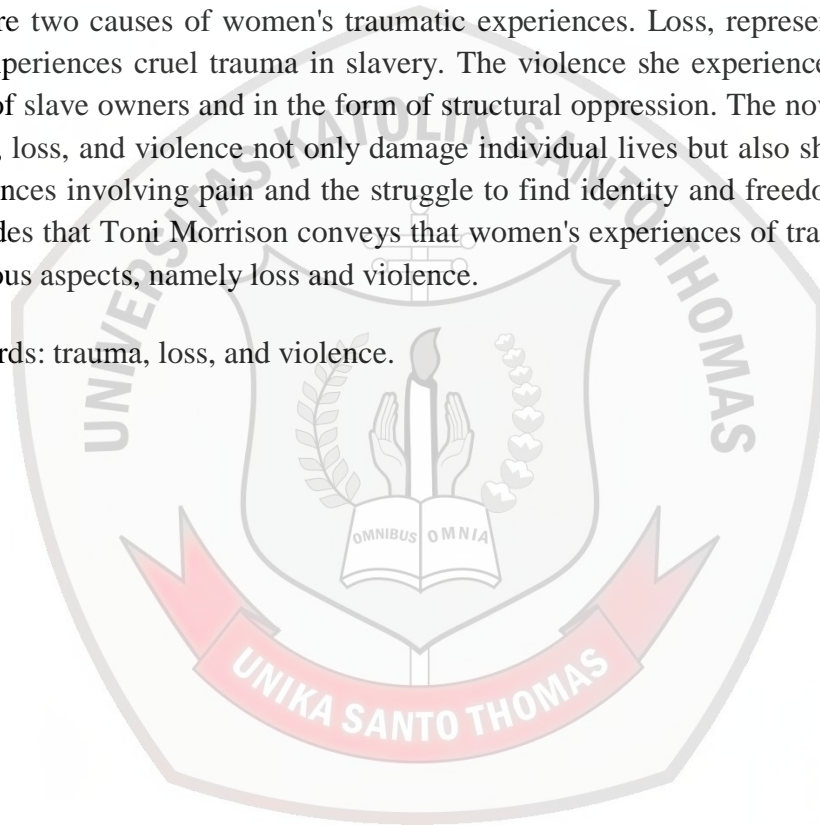
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ABSTRACT

This thesis describes the women's traumatic experiences in Toni Morrison *Beloved*. This is a qualitative narrative research as proposed by Creswell, and the data is collected through a collection of stories. The theory is feminism, which states that feminism can be interpreted as an understanding, study, or social movement that aims to raise the strata of women in a patriarchal society or environment. The analysis focuses on loss and violence towards women traumatized by slavery. In this study, there are two causes of women's traumatic experiences. Loss, represented by Sethe, who experiences cruel trauma in slavery. The violence she experienced, both at the hands of slave owners and in the form of structural oppression. The novel shows how trauma, loss, and violence not only damage individual lives but also shape collective experiences involving pain and the struggle to find identity and freedom. This study concludes that Toni Morrison conveys that women's experiences of trauma can occur in various aspects, namely loss and violence.

Keywords: trauma, loss, and violence.



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