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Nativephilia and Anglophilia in Sharman Alexie's *Reservation Blues*

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**NATIVEPHILIA AND ANGLOPHILIA IN SHARMAN ALEXIE'S
*RESERVATION BLUES***

A THESIS

**Submitted to the Faculty of Cultural Sciences
Catholic University of Saint Thomas North Sumatera
In partial fulfillment of the requirements for the degree of**

SARJANA

in English Literature

by

JULIYANTI SIDABUTAR

Reg. No. 200210007

ENGLISH DEPARTMENT



**FACULTY OF CULTURAL SCIENCE
CATHOLIC UNIVERSITY OF SAINT THOMAS
NORTH SUMATERA
MEDAN
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OMNIBUS OMNIA


UNIKA SANTO THOMAS

FACULTY OF CULTURAL SCIENCE
CATHOLIC UNIVERSITY OF SAINT THOMAS
NORTH SUMATERA

MEDAN

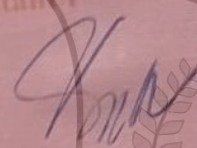
2025

This Thesis was examined by board of Examiners on March 14, 2025



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ACKNOWLEDGEMENTS

The writer would like to express my gratitude to the presence of God Almighty, because with His blessings and grace I was able to complete this thesis, in order to fulfill one of the requirements to obtain a Bachelor of Literature degree in the English Literature Department, Faculty of Cultural Sciences, Santo Thomas Catholic University, Medan, North Sumatra

The writer would like to express my deepest gratitude to my first consultant, Dra. Rosa Maria Simamora M.Hum, for her guidance, advice, patience, encouragement, and invaluable time so that I could complete this thesis. I would like to express my gratitude to Dr. Bertova Simanihuruk, SS, M.Si as my second consultant for her invaluable guidance and time. I would like to express my gratitude to Piro Benevolent SS, M. Hum for his invaluable suggestions when I submitted this thesis in a seminar.

The writer would like to express my gratitude to the Dean of the Faculty of Cultural Sciences, Dr. Jon Piter Situmorang SS., M.Hum, and all the lecturers and staff of the Faculty of Cultural Sciences, especially English Literature, who have shared their knowledge with me during my studies.

My deepest gratitude and appreciation goes to my family, especially to my beloved parents, Kostan Sidabutar (+) and Elina Br. Panjaitan (+) who gave birth to me into this world so that I could pursue my education Special gratitude goes to my beloved siblings, Donsen Sidabutar. Rino Sidabutar, Dino Sidabutar, Nur Sidabutar,

Hotlin Sidabutar, Andi Sidabutar, Anju Sidabutar and my soulmate Riki Marthin Simanjuntak for their support and advice so that I could complete my studies

Finally, I realize that this thesis is still far from perfect, therefore constructive criticism and suggestions for the improvement of this thesis will be greatly appreciated

Medan, March 2025

Juliyanti Sidabutar
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ABSTRACT

This study discusses the adverse effects of foreign cultural influences on local cultures and the repercussions faced by local cultures that adopt foreign elements. Utilizing a qualitative methodology, the research draws on primary data from Sherman Alexie's novel *Reservation Blues* (1995) and various scholarly articles relevant to the themes explored. The analysis is framed within two postcolonial theories proposed by Homi Bhabha and Tressa Berman, which provide distinct perspectives on identity and representation in a postcolonial context, specifically focusing on the concepts of nativephilia and anglophilia, closely linked to cultural appropriation and mimicry. The findings indicate that 1) Cultural appropriation contributes to the erosion of local customs and the loss of cultural heritage, highlighting the risks associated with the uncritical adoption of foreign cultural practices. 2) Mimicry leads to negative consequences for individuals and society, in a sense of alienation and disconnection from one's cultural identity.

Keywords: nativephilia, anglophilia, cultural appropriation, mimicry.



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