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Tenses In English For Nusantara Textbook For Junior High School

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**TENSES IN *ENGLISH FOR NUSANTARA* TEXTBOOK
FOR JUNIOR HIGH SCHOOL**

**This undergraduate thesis is submitted as partial fulfillment to obtain
Bachelor Degree at English Department Faculty of Cultural Sciences
Catholic University of Saint Thomas Medan**



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**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
CATHOLIC UNIVERSITY OF SAINT THOMAS
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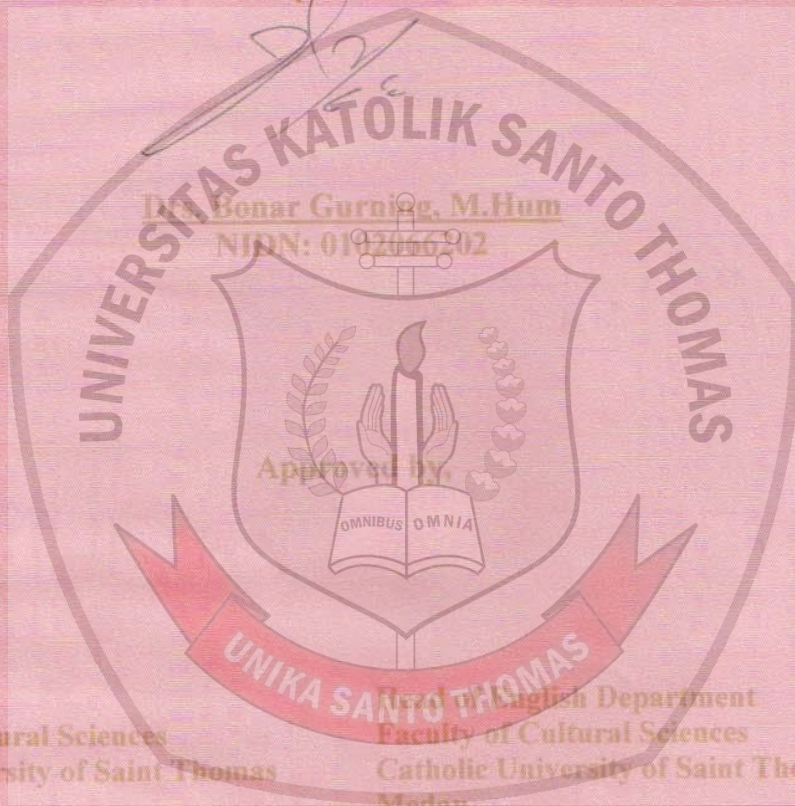


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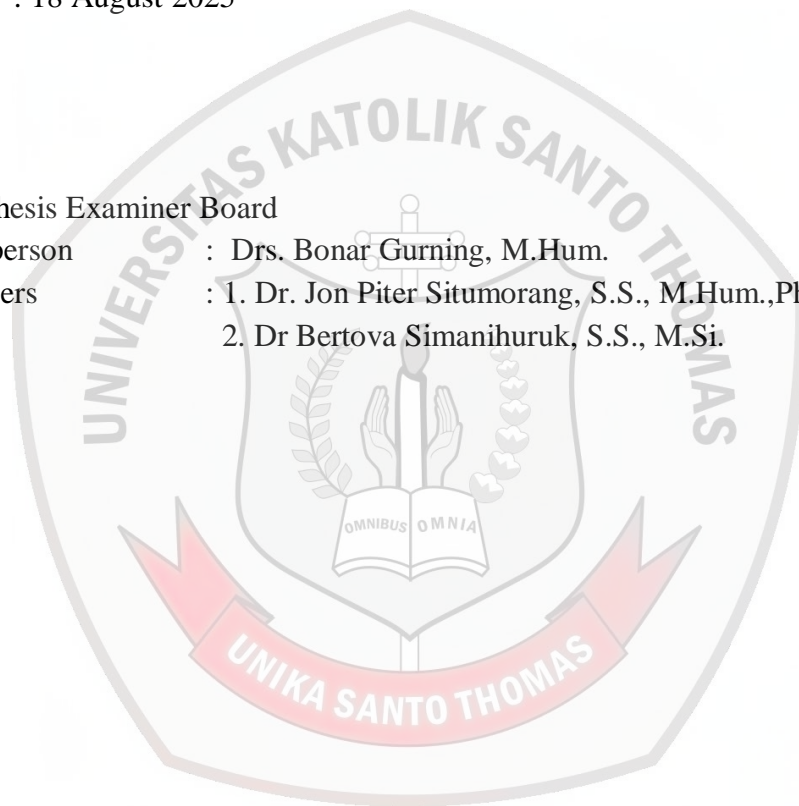
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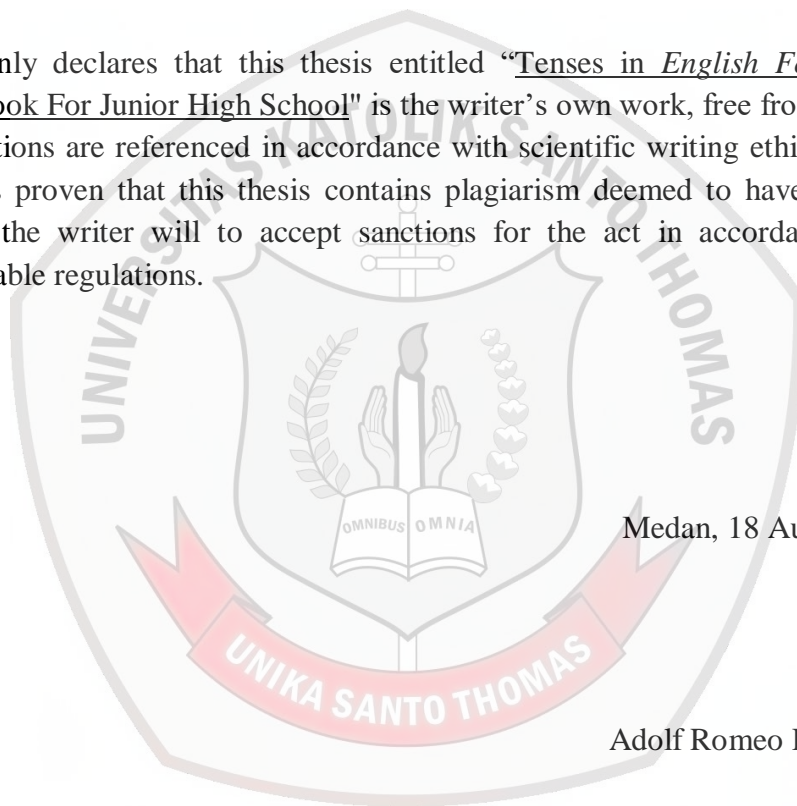
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Medan, 18 August 2025

Adolf Romeo Fransiskus

ACKNOWLEDGEMENTS

First of all, the writer would like to express his deepest gratitude to God Almighty for His infinite blessings, guidance, and strength, enabling him to complete this thesis. Without His grace, none of this would have been possible. This undergraduate thesis is intended to fulfill one of the requirements for obtaining a Bachelor's degree from the Faculty of Cultural Science, Catholic University Of Saint Thomas Medan. The writer would like to express his gratitude to all those who have assisted in the completion of this thesis.

Prof.Dr. Maidin Gultom, S.H., M.Hum., Rector of Catholic University Of Saint Thomas Medan, for providing the opportunity and facilities to pursue his education at this university.

The writer would also like to express his deepest gratitude to Drs. Bonar Gurning, M.Hum., his thesis advisor, for his patience, time, guidance, and valuable suggestions in the preparation of this thesis. He also provided support throughout the writing process. His wisdom and expertise were instrumental in shaping this work.

The writer is also very grateful to Dr. Bertova Simanihuruk S.S., M.Si, and Drs. JP Situmorang S.S., M.Hum., Ph.D., for their valuable criticism and suggestions during the writing of this thesis, which greatly contributed to its refinement. Their insights and input were crucial in perfecting this work.

The writer would like to express my special gratitude to all the lecturers in the English Literature Department, Catholic University Of Saint Thomas Medan, for their knowledge and advice throughout his studies. He also express his sincere appreciation to the administrative staff for their assistance and support throughout

his studies, especially to Mrs. Tinur Siboro, who has always been concerned about his academic progress.

The writer would like to express his apologies and gratitude to his parents, B.J. Tampubolon and T. Siringo-ringo, who have always been patient with him and have always done their best for him, willing to do anything for him. Thank you for your prayers and support. The writer wish you all the best.

The writer would also like to express his apologies and gratitude to Sr. Ignatia Siringo-ringo Fse, who always prayed for him and was patient with him. May her always be an admirable person.

The writer is also very grateful to his friends and relatives who have contributed to the completion of this thesis, who have always been patient, understanding, and supportive. Thank you for being a listener to every story. The writer humbly accepts constructive criticism to improve this thesis.

Medan, 18 August 2025
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ABSTRACT

This study aims at analyze the kinds and functions of tenses found in the *English for Nusantara textbook for grade VII SMP/Mts*. This study used qualitative methods with content analysis techniques across the entire textbook. The results indicate that five types of tenses are used in the textbook: Simple Present Tense, Present Continuous Tense, Present Perfect Tense, Simple Past Tense, and Simple Future Tense. The analysis revealed that Simple Present Tense is the most frequently used tense and has a wide variety of functions, including habitual actions, general truths, instructions or directions, and scheduled events. This indicates that students have received sufficient exposure to the use of this basic tense. However, other tenses, such as Present Continuous, Present Perfect, Simple Past, and Simple Future tense, appear only in limited quantities, and some functions are not found at all, such as Present Continuous for repeated actions and changes, and Simple Past for a series of completed actions. This limited exposure indicates that the textbook material does not fully support the comprehensive acquisition of tenses. Based on Hermann Ebbinghaus's Forgetting Curve and Spacing Effect theories, infrequent and uneven exposure can accelerate the forgetting process and hinder students' long-term retention of grammatical structures. Therefore, it is recommended that *English for Nusantara* textbooks expand the distribution and frequency of use of various tenses in a more balanced manner to improve students' comprehensive understanding and mastery of English grammar.

Keywords: *Tenses, Kinds, Function, English for Nusantara textbooks, Forgetting Curve, Spacing Effect, Grade VII SMP/MTs.*

ABSTRAK

Penelitian ini bertujuan untuk menganalisis jenis dan fungsi tenses yang terdapat dalam buku teks *English for Nusantara* untuk siswa kelas VII SMP. Penelitian ini menggunakan metode kualitatif dengan teknik analisis isi terhadap keseluruhan materi buku. Hasil penelitian menunjukkan bahwa terdapat lima jenis tenses yang digunakan dalam buku tersebut, yaitu Simple Present Tense, Present Continuous Tense, Present Perfect Tense, Simple Past Tense, dan Simple Future Tense. Dari hasil analisis, Simple Present Tense merupakan tense yang paling sering muncul dan memiliki variasi fungsi yang cukup lengkap, meliputi habitual actions, general truth, instructions or directions, dan schedule events. Hal ini menunjukkan bahwa siswa memperoleh paparan yang cukup terhadap penggunaan bentuk dasar ini. Namun, tenses lainnya seperti Present Continuous, Present Perfect, Simple Past, dan Simple Future hanya muncul secara terbatas, bahkan beberapa fungsi tertentu tidak ditemukan sama sekali, misalnya Present Continuous untuk repeated actions dan changes, serta Simple Past untuk series of completed actions. Keterbatasan paparan tersebut mengindikasikan bahwa materi dalam buku teks belum sepenuhnya mendukung pemerolehan tenses secara menyeluruh. Berdasarkan teori Forgetting Curve dan Spacing Effect dari Hermann Ebbinghaus, paparan yang jarang dan tidak merata dapat mempercepat proses lupa dan menghambat retensi jangka panjang siswa terhadap struktur gramatikal. Oleh karena itu, disarankan agar buku teks *English for Nusantara* memperluas distribusi dan frekuensi penggunaan berbagai jenis tenses secara lebih seimbang guna meningkatkan pemahaman dan penguasaan tata bahasa Inggris siswa secara komprehensif.

Kata Kunci: Tenses, Jenis, Fungsi, Buku Teks Bahasa Inggris untuk Nusantara, Kurva Lupa, Efek Spasi, Kelas VII SMP/MTs.

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