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Existential Human Needs in Paulo Coelho's Eleven Minutes

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**Existential Human Needs in Paulo Coelho's
Eleven Minutes**

A THESIS

**Submitted to the Faculty of Letters
Catholic University of Saint Thomas North Sumatera
in Partial Fulfillment of the Requirements for the Degree of**

SARJANA

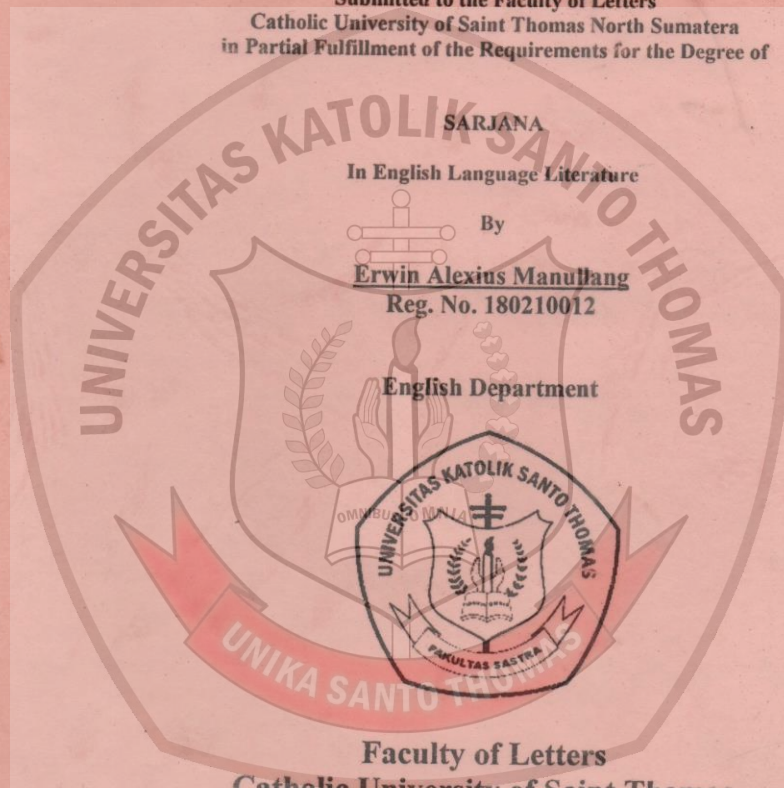
In English Language Literature

By

Erwin Alexius Manullang

Reg. No. 180210012

English Department



**Faculty of Letters
Catholic University of Saint Thomas
Medan
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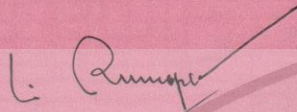
Consultant

Dra. R. M. *ONIBUS OMNIA* M. Hum

English Department

Faculty of Letters
Catholic University of Saint Thomas
Medan
2022

This thesis was examined by Board of Examiners on August 16th, 2022



Drs. Linus Rumpu, M. Hum
Chairman



Drs. Benar Gurning, M. Hum
Member



Dra. Rosa Maria Simamora, M. Hum
Consultant

Approved by



Dra. Rosa Maria Simamora, M. Hum

ACKNOWLEDGEMENTS

Praise and deepest gratitude to the almighty God for the abundance of grace, and guidance given to me that made this thesis can be completed properly.

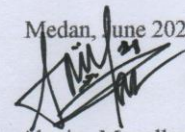
Special thanks are given to Dra. R. M. Simamora, M. Hum, as my consultant for her guidance, time, knowledge, and especially for her patience and encouragement which are valuable to me. I also want to convey my thanks Drs. L. Rumapea, M. Hum and Drs. B. Gurning, M. Hum for their precious suggestions when I proposed this thesis in seminar.

A lot of thanks to all lectures of Faculty of Letters for giving their knowledge, enlightenment and advices during the academic years. Lots of thanks also go to the staff for their help and administrative support.

My best gratitude and deepest appreciation are dedicated to my family especially to my beloved parents R. Manullang and D. Sidabutar, who have given their love, prays, advices, supports and contributions during my study.

This thesis is still far from being perfect, both in terms of material or presentation. Therefore I welcome suggestions and constructive criticisms which expected in the completion of this thesis.

Medan, June 2022



Erwin Alexius Manullang
Reg. No. 180210002

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ABSTRACT

This thesis is about existential human needs in Paulo Coelho's Eleven Minutes. The novel is seen as a representation of people who agree that love, money and sex are among the existential human needs.

This is library research and applies mimetic theory proposed by M. H. Abrams saying that literature is an imitation of real life.

The analysis focuses on how characters trying to look for love, money, and sex which is shown through Maria. She tries to do everything starting with love failure and does not believe in love. She has a responsibility to help her family earn money, is starting to take care of herself and needs money so she can save up to fulfill her dream of traveling Brazil. She became a shop assistant in a village in Brazil, then she works as a salsa dancer in Switzerland. And then She decided to work as a prostitute. She fulfills her needs love when she has a relationship with a painter's. He is the one who taught her many things in life and also one of the main reasons that made her want to change her to be a better person. In her experiences, Maria was able to fulfil needs love, money and sex.

In conclusion, Paul Coelho's, in his novel, clearly describes existential human needs such as love, money, and sex to continue life.

Keywords: *existential needs, human needs, love, money, sex*

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